



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W3CN57	ImageGroup:	I3CN262
LCCN:	n/a	ISBN:	n/a

Title:	མཁན་པོ་ཡོན་ཏན་གྱིས་ཉར་ཚགས་མཛད་པའི་དཔེ་རྙིང་གིས་མ་ཕྱོགས་བསྒྲུས། mkhan po yon tan gyis nyar tshags mdzad pa'i dpe rnying bris ma phyogs bsdus/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	25
Total Volumes:	92
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor, Cambridge, Mass. 02138. Comments: 5/16

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൧൦൩ ഉദ്യമം തുടങ്ങിയതിനെപ്പറ്റി യഥാർത്ഥമായി അറിയാൻ യഥാർത്ഥമായി അറിയാൻ യഥാർത്ഥമായി അറിയാൻ
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༡༠༠། རྒྱ་བ་གསུམ་གྱི་འབྲུ་དུའི་སྤྱིའི་དོན་གྱི་ཕར་བཞག་པ་གཏུན་ལ་ཐབ་པ་བུའུགས་

1001

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document. It appears to be a continuous line of handwritten script.]

[The text in this block is extremely faint and illegible due to extreme contrast and blurring. It appears to be a single line of handwritten script.]

Handwritten text at the top of the page, likely a title or header.

300। ~~Handwritten text in the first line of the main body.~~
Handwritten text in the second line of the main body.
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Handwritten text in the ninth line of the main body.
Handwritten text in the tenth line of the main body.

Handwritten text at the bottom of the page, likely a footer or concluding text.

~~[Illegible handwritten text]~~

Main body of handwritten text in a cursive script, likely Indic or Persian, spanning the width of the page.

[illegible]

[illegible]

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No. 1

[illegible]

[illegible]

201

[The following text is highly degraded and mostly illegible due to severe fading and noise.]

[illegible]

[illegible]

[illegible]

51

3

॥ ॐ नमो भगवते वासुदेवाय ॥

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॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The page is numbered '100' in the bottom right corner.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of older Indian manuscripts. The lines are closely spaced and fill most of the width of the page.

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in a historical script, likely Indic, spanning the main body of the page. The text is densely packed and appears to be a continuous narrative or record.

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document. It appears to be a continuation of the Sanskrit script from the previous block.]

[illegible]

[illegible]

[illegible]

ਅੰਤਰਿਕਸ਼ਿਕਾ | ਸਾਧਨ-ਵਿਗਿਆਨ | ਸਾਧਨ-ਵਿਗਿਆਨ

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the page. There are several large, ornate characters at the beginning of some lines, which appear to be section markers or initial letters. The ink is dark, and the paper has a slightly aged, yellowish tint. The handwriting is cursive and characteristic of classical Indian scripts.]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

[Faint handwritten script across the bottom margin]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense Sanskrit manuscript.]

100
[Text in a highly stylized, possibly Indic script, likely a manuscript page. The text is arranged in a single line across the page, with some characters appearing to be in a different script or dialect. The page number '100' is visible in the top left corner.]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten script.]

[illegible]

১৮৮৩ চন্দ্রাবতার

॥ श्रीगणेशाय नमः ॥

विषय सूची

100

[The following section contains several lines of extremely faint, illegible handwritten text.]

[Faint, mostly illegible handwritten text across the bottom of the page.]

[Faint handwritten text at the bottom of the page]

[Faint handwritten text across the bottom margin]

[Faint handwritten text across the bottom of the page, likely bleed-through from the reverse side.]

~~... ..~~

[The following section contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a single continuous line of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a continuous line of handwritten script.]

[illegible]

[illegible]

[illegible]

॥ वाङ्मयस्य चरित्रम् ॥

[illegible]

~~Handwritten text in Devanagari script, likely from a manuscript. The text is heavily obscured by ink bleed-through from the reverse side, making it largely illegible. It appears to be a continuous passage across multiple lines.~~

[illegible]

[illegible]

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122

[illegible]

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

1521

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of handwritten script.]

[The following text is extremely faint and largely illegible due to extreme fading or damage. It appears to be a single continuous line of handwritten script.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and largely illegible due to extreme fading or damage.]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten script.]

1001
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a continuation of the handwritten script from the previous block, likely in a South Asian language like Sanskrit or Pali.]

[illegible]

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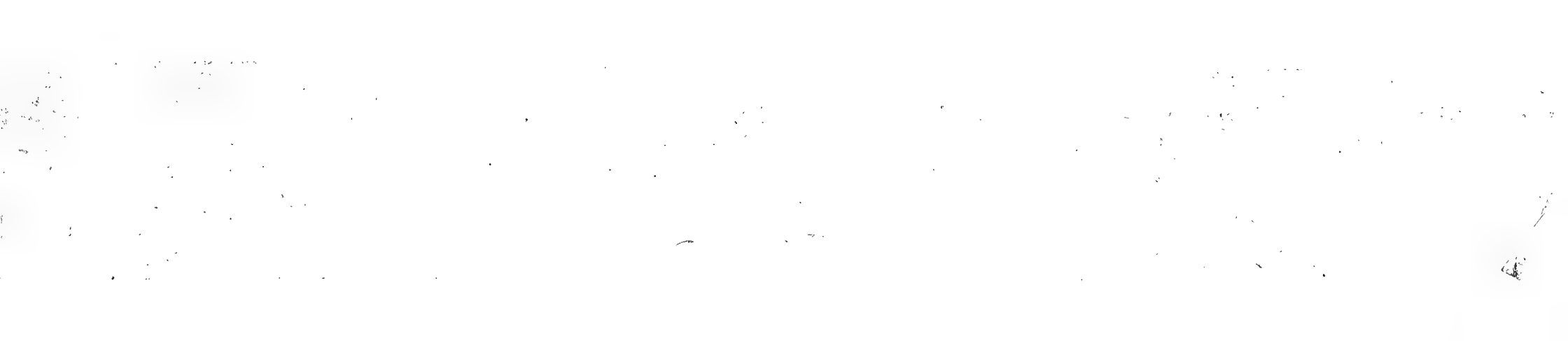
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२५७

॥ ईशानसुखाय नमः ॥

[illegible][illegible]

[illegible]

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[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]

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ॐ॥ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ १ ॥

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit text found in the other blocks.]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टादशोऽध्यायः ॥

[illegible]

[illegible]

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अथ यथा

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[illegible]

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五二九

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ཕུ་བོ་འཕྲིན་མཚན་པ་ལྟ་བུ་གསུངས།

民族文化
宮
藏

མཚན་པ་ལྟ་བུ་གསུངས།
ཕུ་བོ་འཕྲིན་མཚན་པ་ལྟ་བུ་གསུངས།
西藏图书馆

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१०। इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जना ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ २ ॥

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[The text in this block is extremely faded and illegible.]

५३१

७७। *[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a list of names or titles in Devanagari script.]*

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১৩৩। ৷ কং ১২ ৷ ১৩ ৷ ১৪ ৷ ১৫ ৷ ১৬ ৷ ১৭ ৷ ১৮ ৷ ১৯ ৷ ২০ ৷ ২১ ৷ ২২ ৷ ২৩ ৷ ২৪ ৷ ২৫ ৷ ২৬ ৷ ২৭ ৷ ২৮ ৷ ২৯ ৷ ৩০ ৷ ৩১ ৷ ৩২ ৷ ৩৩ ৷ ৩৪ ৷ ৩৫ ৷ ৩৬ ৷ ৩৭ ৷ ৩৮ ৷ ৩৯ ৷ ৪০ ৷ ৪১ ৷ ৪২ ৷ ৪৩ ৷ ৪৪ ৷ ৪৫ ৷ ৪৬ ৷ ৪৭ ৷ ৪৮ ৷ ৪৯ ৷ ৫০ ৷ ৫১ ৷ ৫২ ৷ ৫৩ ৷ ৫৪ ৷ ৫৫ ৷ ৫৬ ৷ ৫৭ ৷ ৫৮ ৷ ৫৯ ৷ ৬০ ৷ ৬১ ৷ ৬২ ৷ ৬৩ ৷ ৬৪ ৷ ৬৫ ৷ ৬৬ ৷ ৬৭ ৷ ৬৮ ৷ ৬৯ ৷ ৭০ ৷ ৭১ ৷ ৭২ ৷ ৭৩ ৷ ৭৪ ৷ ৭৫ ৷ ৭৬ ৷ ৭৭ ৷ ৭৮ ৷ ৭৯ ৷ ৮০ ৷ ৮১ ৷ ৮২ ৷ ৮৩ ৷ ৮৪ ৷ ৮৫ ৷ ৮৬ ৷ ৮৭ ৷ ৮৮ ৷ ৮৯ ৷ ৯০ ৷ ৯১ ৷ ৯২ ৷ ৯৩ ৷ ৯৪ ৷ ৯৫ ৷ ৯৬ ৷ ৯৭ ৷ ৯৮ ৷ ৯৯ ৷ ১০০ ৷

ਬਰੇ ਕੇਵਲੇ ਪ੍ਰਭਾਤੀ ਪਦਿਸ਼ਾਹੁ ਨੇ ਸੁਭਾਵਤੁ ਆਪੁ ਪਤਨਾ ਪਾਏ ਆਪੁ

[The text in this block is extremely faded and illegible due to poor scan quality.]

॥ अथ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

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॥२॥

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1991

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சித்திரம்

மேல் சித்திரம் வந்தது அந்நேரம்
அங்கு வந்தது அங்கு வந்தது

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥



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(3)

अथवा नमो भगवते वासुदेवाय



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[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

1957

[illegible]

[Faint handwritten Devanagari script across the bottom margin.]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥

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[illegible]

